Notes May 29

Nick is indirectly saying about the American Dream by telling the story about how a young man named James Gatz became Jay Gatsby?

His parents were very poor and they are farmers.

He stuck where he was born. He dropped from university, your parents’ class determines your class.

But American Dream suggests that you can success no matter who you are.

Dan Cody? 🡪 dark side of the American Dream?

He makes money by gold rush or silver rush. He is associated with illegal business although he is a successful rich man.

Daisy tells Gatsby that he looks like “the advertisement of the man”?

Daisy is telling herself he is fake. Advertisement also sell lifestyle, he gives the message that if you wear this shirt you can be as successful as the man.

She is not honest about herself or Gatsby.

There was an arrow collar shirt man. They always use the same model.

Why Daisy changed her mind? What does it make you think of her as a character? How does Gatsby come across honest and courageous but hopelessly idealistic during this same scene?

Daisy can see the look of the Gatsby, he was like he killed a man, she was scared. He tries to talk Daisy. But she just wants to go home. Daisy is using Gatsby to make Tom back. Tom keeps consulting Gatsby, but he was honest, he admitted the truth. He said he did went to the Oxyford but he never studied there.

Who is responsible for Myrtle’s death? Gatsby? Daisy? Tom? Or is it the combined foolishness vanity and selfishness of all these characters? Or just bad luck?

Tom gives her the dream that he would marry her one day, and she would become the new Daisy. Then she found it all was fake and she was so emotional, then she rushed out and tried to stop the car. Daisy and Gatsby were so selfish.

Gatsby wanted to go to town when Gatsby wants her to go with him.

Myrtle thinks Tom and Daisy was in the yellow car. She wanted to stop car, and let Tom confess and tell the truth.

Myrtle is responsible for her death too. She loves as a person, also the idea of Tom.

Tom knows Daisy will come back to me, so he just wants to show off his power.

**Dan Cody-----------Daniel Boone and William Cody**

**Daniel Boone**

Frontiersman

He was communicating with Indian people. He became an Indian hunter. He works as cultural go-between. He learned cultures and languages.

He celebrated as an American hero, he is a self-made man.

**William Cody**

Aka Buffalo Bill: guns, cowboys

Buffallo / Indian hunter

Showman: he travels form one city to another, and he would show or perform people, and they will pay for him.

He was trying to sell his lifestyle

**Dan Cody**

A composite character

You can take over the land. They became rich, but they need to use the violence.

With very little government control.

He became old and drunker, he uses Gatsby to protect him.

Sands for self-made man.

**The Great J.D.R**

Another Self-made man

**The Train Timetable**

Both people with old money and young money went to the party.

Clean vs. Unclean Money

New York city seems to be made of unclean money

**Meyer Wolfsheim**

American big-time gambler, bootlegger

Friend of high-placed politicians

Masterminded Black Sox baseball scandal in 1919

People who own illegal money has a lot of power, so they can control the result of the big races

**Differences between Wolfsheim-types and Rockefeller-types**

People like Rockefeller-types they are associated with the society. Ecauses they were not given opportunities to get education or vote. They are not allowed to do anything different.

**Is Nick Averse to “dirty” money?**

Evidently not.

But he treated Gatsby as a friend and he did him a favor refused the offer.

**Gatsby & Walter Chase**

Chase-Manhattan Bank, great American banker

Conclusions

Corruption at every level

New & old, clean & dirty money

**Nick & Gatsby relationship**

Just inter-class male friendship?

Gay people / culture in America in 1920s

They gather in pubs, bars, clubs and Broadway theater distinct

They had to be cautious, stay undercover

But generally tolerated

Things changed for worse during 1930s Great Depression

Fitzgerald and Co.

Circle:

Some closeted-Gay writers / artists.

Some married to women and had two daughters

Nick: not so masculine

Nick and Heterosexual relationships and marriages

Nick likes Jordan?

He is using Jordan as a cover to avoid bothering from other people.

Scenes with Jordan

Jordan is the 2nd best but Gatsby is the best.

With Gatsby